



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

"The ability of an artist to serve as agent in a progressive civilization, as public teacher and benefactor, is, I believe, chiefly due to one singular benefit which he confers, namely, that he introduces through art into the life of the people a principle of moderation and restraint. Art has many a joyous function; it is the office of the artist to create the thing that is marked out as a joy not for the moment but forever, a thing in the contemplation of which we incessantly and evermore renew our joy. Art delights, art refines, but art also elevates and ennobles, and it does this by weaving the wide diversity of things sensual, things passionate, and things impulsive into a flowing unity by subjugating and submitting the wild, crude things of life to the law of beauty, by introducing into things and through them into the life of the people the element of moderation and restraint. . . . The American people are intrinsically susceptible to these finer influences that Karl Bitter was but one of a vanguard to express."—FELIX ADLER.



GENERAL FRANZ SIGEL

KARL BITTER

ERECTED ON

RIVERSIDE DRIVE, NEW YORK CITY